

# Front of the Line: APRIL 2015

Dear Friends of Metro Theatre,

Creatively, critically, and financially, Metro Theatre has had a very good 52nd season. Thank you for being a part of it. A special thank you to our season subscribers for your support — you really do make Metro Theatre possible.

This season is winding down but it's not done yet! Our last show of the season, *The Graduate* opens on May 2 and runs until May 23. Recognizable from past Metro Theatre productions *Lend Me A Tenor* and *Making A Killing*, Katherine Stewart is portraying the iconic role of Mrs. Robinson. Edwin Perez is plays Benjamin, the seduced young man, and Judi Price is the Director.

From June 17 to June 28 Metro Theatre will host the Ace Productions co-production *Holmes and Watson Save the Empire*. This family friendly musical-comedy-mystery with super-sleuth Sherlock Holmes and his sidekick, Dr. Watson, is not to be missed. Metro VIP Members receive a 10% discount. Tickets are on Sale Now.

On June 14<sup>th</sup>, Metro hosts another exciting afternoon of Dance as "The Rhythm Room" returns with "*Different People, Different Beats*". Mark your calendars and grab your tickets on line.

## **2015/2016 Season Line-up – EXCLUSIVE ANNOUNCEMENT!**

You heard it here first. If you are reading this then you are amongst the first to know about Metro Theatre's 2015/2016 season. Our 53rd season is sure to be an exciting one: we open with the hilarious British heist farce *Heatstroke* in mid-September, followed by another three episodes of the BBC TV-inspired (and completely silly) *Fawlty Towers* in October. In December, the ever popular annual pantomime *Sleeping Beauty* takes to the stage.

2016 begins with the charming family comedy *Over the River and Through the Woods* with two sets of Italian grandparents doting over their only adult grandson in New Jersey. *Five Women Wearing the Same Dress* follows in late February. Set in Knoxville, Tennessee, five bridesmaids dish dirt on the bride, the groom and everyone else in between!

The satire *Comic Potential*, about a time ever so slightly in the future where simple acting is done by "actoids", hits the stage in the spring. A daytime soap opera is being filmed and one of the "actoids" shows more talent than is normal. Hilarity ensues as the script-writer falls in love with her and they try to escape together.

We close the season with a rarely performed Agatha Christie play, *Towards Zero*. Metro Theatre was granted special permission from the Christie estate to perform this play and we are sure it will be a crowd pleaser.

## **Season Subscriptions – RENEW BEFORE JUNE 30th to take advantage of our EARLY BIRD DISCOUNT**

### **Pick up your renewal package when you attend "The Graduate"**

If you subscribe and pay before June 30, 2015 you can purchase your 2015/2016 season tickets for the *same* price as 2014/2015 season tickets. After June 30, season tickets for adults will be \$130 and students/seniors will be \$115. Current season ticket holders will have their existing seats held until August 31, 2015.