



**Metro Theatre**  
1370 SW Marine Drive  
Vancouver, BC V6P 5Z9  
metrotheatre.com

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## **Metro Theatre (once again) presents Agatha Christie's "The Hollow"**

50 years later, murder mystery still creates a bang at South Vancouver theatre

**(September 18, 2013)** The first show [Metro Theatre](#) ever produced – back in September, 1963 – was Agatha Christie's murder mystery, "[The Hollow](#)." Since then, this dynamic community theatre in South Vancouver has put on over 475 shows, including 18 crowd-pleasing Agatha Christie mysteries. "The Hollow" has made an appearance twice, and Metro is thrilled to present it again this season, starting September 28.

"Agatha Christie is the world's most prolific crime writer, and there's something about her stories that keep people coming back for more," says the director of this year's production, Joe Hinks. Joe was thrilled to take on "The Hollow," not only because it's a great murder mystery, but also because he knows the history behind it at the Metro. "Metro's got a very loyal fan base, and people are really excited to see "The Hollow" make a come-back this season," he says. "And well, she's English."

Joe, like Agatha Christie, is from England. And he's very familiar with her work: he admits he grew up watching Agatha Christie's stories about the detective Poirot. He even offers a little-known fact: The original book version of "The Hollow" included the Poirot character. When Christie later re-worked it into a play, she decided that Poirot didn't add to the story, and so she took him out. Only a true Christie fan would know this. And, yes, Joe's a true fan. And he's excited he's had the opportunity to direct this play, which has a cast of 12. "I'll admit I was a little nervous about directing such a large cast, but they're all brilliant, and we've had so much fun playing with this 'whodunit.'"

"The Hollow" is a classic 'whodunit,' with a twist. The lady of the house, Lucy Angkatell, has invited her family and friends to her home, The Hollow, for a weekend in the countryside. Events soon turn from sunny reminiscing to stormy turmoil as something else unexpectedly arrives at The Hollow – murder! The 12-person cast will keep you guessing until the very end, and the love triangles, suspicion and intrigue will keep you on the edge of your seat. Like your favorite movie, this production is the perfect thing to curl up with on a blustery fall evening.

Joe is excited for the curtain to go up on his Metro premiere on September 28. "A Christie mystery, a brilliant cast, and my first time directing in Canada – I'm ready!"

Directed by **Joe Hinks**, and stage-managed by **Shay Cameron**, "The Hollow" stars:

**Alison Schamberger\*** as Lucy Angkatell  
**Paul Fisher** as Sir Henry Angkatell  
**Megan Couch** as Henrietta Angkatell  
**Keara Barnes** as Midge Harvey  
**Connor Ruther** as Gudgeon  
**Eric Biskupski** as Edward Angkatell  
**Serena Bickerstaff** as Doris

**Joshua Knight** as Dr. John Cristow  
**Marie Strom** as Gerda Cristow  
**Alexandra Wilson** as Veronica Craye  
**Eric O'Connor** as Inspector Colquhoun  
**Lucas Simon** as Det. Sergeant Penny

*\*Appearing by permission of Canadian Actors' Equity*

**Details of the run:**

- “The Hollow” runs September 28 to October 26, Thursday through Saturday at 8pm. There will be two matinees: October 6 and 20 at 2:30pm.
- Tickets are \$25 for adults or \$22 for seniors and students.
- Tickets to our preview performance are just \$12. The preview is on Friday, September, 27, and is our cast and crew’s final dress rehearsal before the show opens on the 28<sup>th</sup>.
- Tickets are available through [Eventbrite](#) or the box office at 604-266-7191.
- Metro Theatre is located at 1370 SW Marine Drive in Vancouver.

[metrotheatre.com/the-hollow](http://metrotheatre.com/the-hollow)

**ABOUT METRO THEATRE**

Metro Theatre is a non-profit cooperative society, and is fuelled by volunteers. It’s produced more than 475 shows, including nearly 50 musicals, over the past 50 years. Sometimes referred to as the “humble little theatre,” Metro ironically has over 300 seats and puts on nine shows a year, more than all other non-professional theatre companies in North America and many professional ones.

Metro Theatre is wheelchair-accessible and provides assisted-listening devices upon request. It offers season subscriptions as well as individual reservations and sales at the door.

Metro is located at 1370 SW Marine Drive, at the base of the Arthur Laing Bridge in Vancouver. It’s accessible by transit, and has free and paid parking.

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