STEEL MAGNOLIAS by Robert Harling
SEPT 25 - OCT 10 / Matinees SEPT 26, OCT 3 & 10
Boone Dog Productions presents playwright Robert Harling’s warm and witty STEEL MAGNOLIAS featuring an all-female cast of some of Vancouver finest performers. This beloved story of camaraderie and fierce loyalty epitomizes Southern charm and unwavering strength in the face of triumphs and tragedies. Set in the big-haired, “push and bashful”-hued era of the 1980s, and based on a true story, Harling weaves a complex and comedic look at the power of female friendship.

THE ODD COUPLE by Neil Simon
OCT 30 - NOV 14 / Matinees OCT 31, NOV 7, 14
What can we say? Neil Simon’s classic and arguably best play. A comedy about two widely different men who decide to try rooming together. One is a slob. One is a neat freak. Who will drive whom crazy first? The action is interspersed with the antics of their four Friday night poker-playing buddies. And then by a dinner date with “Coo-Coo Pigeon Sisters” from England. Hands across the sea “was never like this!”

SHIRLEY VALENTINE by Willy Russell
JAN 15 - JAN 30 / Matinees JAN 16, 23, & 30
Boone Dog Productions presents Willy Russell’s SHIRLEY VALENTINE, starring SHERYL ANNE WHEATON as the Liverpool housewife-heroine in a comedic tour-de-force. When her best friend asks her to go to Greece with her for 2 weeks, Shirley jumps at the chance to escape her predictable, loveless life and in Greece she rediscovers the woman she used to be and the happiness that she has been missing. An affair with a local helps Shirley realize that there is more to life and that change is possible. Funny and wise, this promises to be a magical evening of theatre.

HAPPY BIRTHDAY by Beverly Cross
FEB 12 - 27th / Matinees FEB 13, 20, & 27
A case of mistaken identity over the course of a weekend in the French countryside, creates havoc for our couples. Two very different women—one a cook; the second a Parisian model—have the same name. This creates frantic complication of identities, plots, counter-plots and bedrooms that are changed with alarming frequency.

MURDER BY MISADVENTURE by Edward Taylor
APR 9 - 24th / Matinees APR 10, 17, & 24
Two TV mystery writers; one a bit drunk; the other a bit disenchanted and eager to move to greener pastures (mainly in Hollywood). What can keep them together? Old lingering camaraderie? Nostalgia? Or just a nice threat of blackmail? That can keep a partner in his place—maybe! Add a “Yard Inspector who has all kinds of questions that keep coming . . . and coming . . . Who is up to what? This one will keep you guessing until the final blackout!

STAG AND DOE by Marc Crawford
MAY 14 - 29th / Matinees MAY 15, 22, & 29th
From the writer of “Bed and Breakfast” comes a hilarious farce of one couple’s wedding day, one couple’s wedding fund-raising. Important to both with one huge problem. A mighty wind has scuppered the outdoor wedding sending the marquee, the Porta-Porties and chairs into the next county. Can they share the community hall space without risking mayhem, destruction, and some hair pulling? (spoiler alert—no to the last!)
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