

COMMUNICATING DOORS

Written by: Alan Ayckbourn

Directed by: Catherine Morrison

AUDITION FORM



NAME		HOME PHONE	CELL PHONE
ADDRESS		EMAIL ADDRESS:	
CITY		PROV / STATE	POSTAL CODE
ROLE GENDER Male Female	HAIR COLOUR	HEIGHT	FOR WHICH ROLE(S) DO YOU WISH TO READ?
AGE (Range)		Equity / ACTRA /Agent? YES NO	

**PLEASE INCLUDE/ATTACH YOUR RESUME and HEADSHOT when Submitting
PLEASE INDICATE ALL prior commitments on back of form that will impact when
you are NOT available to Rehearse.**

EXPERIENCE: A brief list of plays, roles, companies and directors (*to be completed only if no resume provided*).

YEAR	PLAY	ROLE	COMPANY - DIRECTOR

REHEARSALS BEGIN SOON AFTER CASTING. If you are cast, you will be required to become a Member of Metro Theatre and your 12-month Membership Fee of \$20.00 will be collected at the first read-through.

READ THIS SECTION!

PRODUCTION DATES: THURSDAY-to-SATURDAY May 04 to May 25 2019

SUNDAY MATINEES: May 12 and May 19

Private bookings: Private bookings may occur on Mondays, Tuesdays or Wednesdays, for each performance week, with no more than one private booking per week. Schedule will be confirmed at auditions

METRO THEATRE PRIVACY POLICY: Metro Theatre is collecting personal information about you. If you are cast in this show, your contact information will be provided to other members of the company. Unless you ask us not to: you will be added to our mailing list; the information on this form will also be made available to directors of other Metro shows for audition and casting purposes. You may ask to be removed from our mailing list at any time.

If you are not cast, would you be interested in joining the Metro Theatre Team in another capacity? With SEVEN shows this season, we need considerable backstage personnel - excellent training for further advancement in Theatre Arts. Please indicate your field(s) of interest.

STAGE MANAGER SET DESIGN PROPERTIES COSTUMES LIGHTING DESIGN
Sound Design LX/SFX OPERATOR BACKSTAGE/STRIKE CREW FOH/Box Office

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