



Metro Theatre is indeed a busy place - we are staging **Guilty Conscience**, rehearsing **Straight & Narrow**, and getting ready to launch our **55<sup>th</sup> Season** of great entertainment.

The season has been dedicated to the **millions of volunteer hours**, onstage, backstage and in front of the house that brought us past our 500<sup>th</sup> show. Yup – we calculated it – *it takes 2500 hours to put on each production!* There is much to celebrate in reaching such a momentous milestone. We hope you will take a moment to browse through the MEMORY REEL we created and also take a peek at the many photos albums we post. You can see them [HERE](#) and on [FLICKR](#) on the website or find us on Facebook – [METRO THEATRE VANCOUVER](#)



Thank you to our many corporate sponsors. With 503 shows over 54 continuous season behind us, we are only too aware of what it takes to put on a show

## This season special shout-outs go out to:

- DREW'S CATERING for truly awesome catering of our 500<sup>th</sup> Show and Gala
- RIVER ROCK HOTEL for an amazing location shoot
- ACADEMIE DUELLO for wonderful swordplay and props for Robin Hood & Marion
- SCRAPBOOK WAREHOUSE for lovely props and door prize for Sense & Sensibility
- ROCKY MOUNTAIN FLATBREAD CO. for yummy catering for our Panto
- RIVERSIDE GOLF for sharing salt and sidewalk maintenance this season
- BREAKFAST TV for consistently promoting Metro Theatre shows on air
- JOY TV for featuring Metro Theatre's Panto on air
- PRINT & DIGITAL MEDIA:

THE PROVINCE

VANCOUVER PRESENTS

THE LANGARA VOICE

JEWISH INDEPENDENT REVIEW

DELTA OPTIMIST and

THE VANCOUVER SUN

for running articles on our shows.

*Our biggest thank you goes out to **YOU – our patrons** for buying tickets to the shows and helping Metro Theatre to advance non-professional performing arts in our community.*



Metro Theatre is seeking:

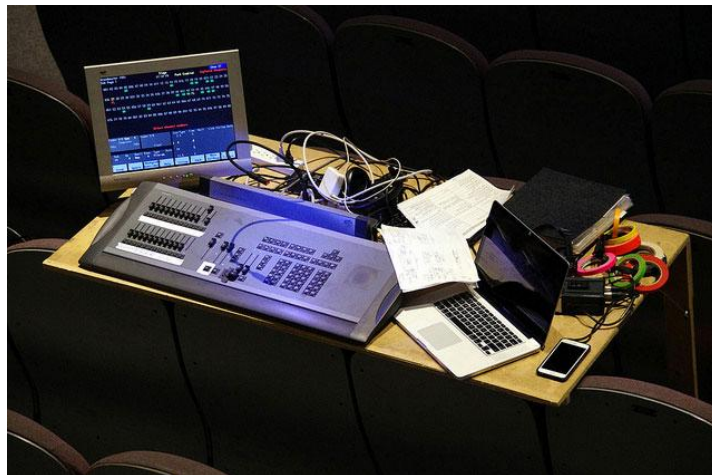
- **Directors,**
- **Stage Managers,**
- **Designers,**
- **Lighting & Sound operators,**
- **props, costumes, makeup**
- **and backstage crew,**

for its upcoming season of works.

These are volunteer positions. Interested in becoming a vital part of Season 55?

Apply via email to [td@metrotheatre.com](mailto:td@metrotheatre.com)

*“Metro is important as a stepping stone for passionate theatre makers to gain experience and skills that may lead to a career in the arts, and for those that seek a creative outlet outside of a more traditional career” - Les Erskine.*



## On STAGE:



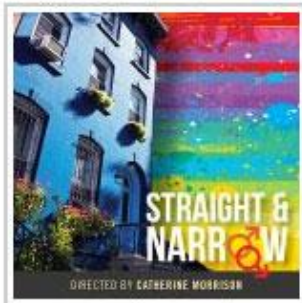
Arthur Jamison, an arrogant and ruthless trial lawyer, has had countless affairs. He has decided to get out of his marriage by bumping off his wife, Louise.

Metro Theatre is pleased to bring the fantasy murder **GUILTY CONSCIENCE** written by Richard Levinson and William Link (the creators of Columbo TV mysteries) to our stage March 4 to 25. Directed by **Don Briard**.

To stave off hefty alimony payments, and with the help of mistress Jackie, Arthur plans how best to pull off the dirty deed. Conjuring up an imaginary alter ego, Arthur cerebrally stages several murder scenarios and tests each in the courtroom of his mind. He pits himself against his imaginary prosecutor in a series of witty,

sometimes hostile exchanges. Are we seeing Arthur's murderous plans acted out in the theatre of his mind, or are we seeing events as they unfold in reality?

## In The WINGS:



Bob and Jeff are a long-term item, living together in domestic bliss – more or less. Bob cooks, decorates and designs kitchens. Jeff builds them and jogs. All is sort of OK till they go on holiday to Malta to ‘sort things out’ ....and this is where the story really starts.

Bob explains to the audience that we all tell lies every day just to keep the peace. For example, he has never told his mother – Vera, he is gay.

We see just how damaging such lies can be when Bob and Jeff attend a family gathering in thundery moods, shouting at each other. We discover that Jeff harbours a desire to live on the ‘straight and narrow’ and have children. Can Bob's family - Lois and Bill, Nona and Arthur and matriarch, Vera - help to rescue the situation? And will Bob be able to tell the seemingly ignorant Vera that the 'straight and narrow' is not the life for her favourite little boy.....?

Straight and Narrow is a comedy about the warm and moving exploration of not so well hidden secrets and deep personal and familial love.

In rehearsal now, **STRAIGHT & NARROW** written by Jimmie Chinn and Directed by **Catherine Morrison** comes to our stage **April 22 – May 13**. Tickets on sale NOW

## STAY TUNED:



Metro Theatre owns the Theatre space, the Scene Shop and the Rehearsal Space – we are still going strong and thrive on bringing YOU great entertainment at a tremendous value. **Stay tuned for the announcement of Season 55 .**

**Tickets go on sale April 22<sup>nd</sup>**

We love to hear from you. Call us with your comments and questions at the **Box Office 604 266 7191** or email us at [tickets@metrotheatre.com](mailto:tickets@metrotheatre.com)

*See you at the theatre!*