



**Metro Theatre**  
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## **Metro Theatre spreads its wings, embraces challenging, expanded repertoire**

Metro announces 2014-2015 season full of laughter, intrigue and surprises

**(April 5, 2014)** Metro Theatre in South Vancouver is thrilled to announce the line-up for its 52<sup>nd</sup> season. The 2014-2015 season marks a departure for Metro Theatre, with five productions never before seen on its stage, including *Fawlty Towers*, *The 39 Steps*, *Parfumerie*, *Pride and Prejudice*, and *The Graduate*. Agatha Christie's *Go Back for Murder* returns, as does Metro's traditional Christmas-time pantomime which promises a great time for all ages.

Tracy Labrosse, member of Metro's Play Selection Committee, says of this exciting upcoming season: "Our goal with the shows we selected is to stretch ourselves creatively, and bring laughter, intrigue and surprise to our dedicated audiences."

### **Metro's 2014-2015 season line-up:**

#### ***The 39 Steps*** adapted by Patrick Barlow

Alfred Hitchcock meets Monty Python! The original Hitchcock film has been reworked into a frantic farce as our hero tries to escape his evil pursuers and the mysterious organization called "The 39 Steps." Over 150 zany characters are played by a ridiculously talented cast of four.

#### ***Parfumerie*** adapted by E.P. Dowdall

The 1930's Christmas-time romantic comedy that provided the inspiration for several movies including *The Shop Around the Corner*, *You've Got Mail* and *In the Good Old Summertime*.

#### ***Aladdin*** – a traditional Christmas-time pantomime by Johnny Duncan

A British family-friendly tradition – a fairy-tale story with silly song and dance numbers, and zany characters that interact with the audience. A great introduction for children of all ages to the magic of theatre, and a Metro tradition for nearly 30 years!

#### ***Fawlty Towers*** by John Cleese and Connie Booth

The beloved TV show is coming to Metro, with all your favourite characters – Basil, Sybil, Polly, Manuel, and many others! See three hilarious episodes from this award-winning BBC series, each one a guaranteed reservation for polished slapstick, slick humour and utterly glorious silliness.

#### ***Pride and Prejudice*** adapted by Jon Jory

A refreshingly fast-paced new adaptation of Elizabeth Bennett and Mr. Darcy's intricate dance of misunderstanding and confusion. Jane Austin fans rejoice!

#### ***The Graduate*** adapted by Terry Johnson

Benjamin is a young man adrift after university graduation attempting to find his place in an adult world. Based on the classic 1960's film that introduced us to the iconic Mrs. Robinson.

#### ***Go Back for Murder*** by Agatha Christie

Soon to be married Carla learns a disturbing family secret – her mother died in prison after being convicted of poisoning her father – and she's determined to delve into the past to clear her mother's name. Multiple sets and flashbacks make this a Christie not to miss. Dame Agatha at the top of her game!

Most of these plays are adaptations of famous stories, and many offer challenging production elements for Metro, which is what drew the Play Selection Committee to them. Catherine Morrison, Committee chair, explains: "Not only are we breaking out of our usual box sets, but we've also chosen challenging plays for our actors: *The 39 Steps* has four actors playing over 150 roles, *Pride and Prejudice* offers multiple roles for actors, and *Go Back for Murder* has the challenge of flashbacks, so actors get to play their characters 20 years prior. We look forward to the high calibre of productions next season, and we know our audiences, new and existing, will be impressed."

### **Season tickets on sale soon**

Metro's 2014-2015 season ticket packages will go on sale this spring. Purchasing multiple-show packages saves you money on ticket prices, so watch for a forthcoming announcement for details.

### **Potential sponsors encouraged to apply**

Metro Theatre is now looking for sponsors for its 2014-2015 season to help provide funding for these exciting productions. If you or someone you know might be interested in sponsoring a production, the season or the entire theatre, please send an email to [publicity@metrotheatre.com](mailto:publicity@metrotheatre.com) or talk to any of Metro's Board members. They'll be happy to hear from you.

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### **ABOUT METRO THEATRE**

Metro Theatre (The Metropolitan Cooperative Theatre Society) is a registered non-profit cooperative society, and is fueled by volunteers. Its mission is to promote and develop theatre arts on a non-professional level.

Metro Theatre was created in 1962, and has produced more than 480 shows, including nearly 50 musicals, over the past 50 years. Sometimes referred to as the "humble little theatre," Metro ironically has over 300 seats and puts on seven shows a year, more than all other non-professional theatre companies in North America and many professional ones.

Metro Theatre is wheelchair-accessible and provides assisted-listening devices upon request. It offers season subscriptions as well as individual reservations online and at the door.

Metro is located at 1370 SW Marine Drive, at the base of the Arthur Laing Bridge in Vancouver. It's accessible by transit, and has free and paid parking nearby.

Box office phone: 604-266-7191  
Website: [metrotheatre.com](http://metrotheatre.com)  
Facebook: Metro Theatre Vancouver  
Twitter: @metrotheatre

Contact for more information, publicity photos, arrangements for interviews and press tickets to any of our productions:

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