



Metro Theatre
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@metrotheatre

Metro Theatre presents *There Goes the Bride* February 22 to March 22

Three-quarters farce and one-quarter musical, *There Goes the Bride* is one entirely good time

(January 27, 2014) Take a hilarious comedy by Ray Cooney and John Chapman, add a handful of Fred Astaire and Ginger Rogers-style song-and-dance numbers, and toss in a dash of 1920's glamour, and you've got the delightful *There Goes the Bride*, on stage at Metro Theatre February 22 to March 22, 2014.

The morning of his daughter Judy's wedding doesn't go as planned for workaholic Tim Westerby: When Tim gets a knock to the head, the resulting concussion causes hallucinations that begin with the appearance of a 1920's flapper named Polly. Not only does Tim's family not see Polly, but they have to deal with Tim insisting that Polly thinks he's wonderful.

A second knock to the head leads to further complications for Judy's family: Tim now believes he is Fred Astaire, and Polly is his Ginger Rogers. He is so entrenched in his hallucinated world that he starts to audition for a man he thinks is a Hollywood producer. It wouldn't have been a complete disaster, except that this producer is actually the father of Tim's soon-to-be son-in-law. This is not at all what Judy had in mind for the first meeting of the two sets of parents!

Can Judy's family salvage her special day? Will her fiancé's father forgive her family's antics? Will her father recover from the concussion? And will her grandfather ever stop laughing?

Sprinkled with classic songs like "Cheek to Cheek" and "Steppin' Out with My Baby," *There Goes the Bride* is three-quarters brilliant farce and one-quarter sweet musical. Those with a taste for romantic comedies will adore the delightful song-and-dance numbers, and farce-lovers will be in stitches as the hysterical story unfolds.

Says director Catherine Morrison about what drew her to *There Goes the Bride*: "There are many things that I love about this play. Firstly, the singing and dancing – I've loved paying homage to the dancing style of Fred Astaire and Ginger Rogers. And I really like the setting, which gave me a chance to dress up my female actors for a society wedding. And, one of the characters is a flapper, and I love the 1920's – the music, the fashion, everything."

And Morrison has added another dimension to the play, through the music: Although not technically a musical, she decided to add instrumental accompaniment to the song-and-dance numbers. "I really like the music – it's either toe-tapping or dreamily romantic. I think it will be a colourful, happy show with some memorable characters."

Directed by **Catherine Morrison**, choreographed by **Vanessa Coley-Donohue**, and stage managed by **Anthony Stonechild**, *There Goes the Bride* stars:

Emma Greenhalgh as Ursula Westerby
Leah Ringwald as Judy Westerby
Don Glossop as Dr. Gerald Drimmond
Diana Sandberg as Daphne Drimmond

David Wallace as Timothy Westerby
Christian Sloan as Bill Shorter
Jill Raymond as Polly Perkins
Tom Kavadias as Charles Babcock

There Goes the Bride has all the standard elements of a Ray Cooney farce that we have come to expect: mistaken/assumed identities, confused characters, and yarn spinning that spins out of control.

"A fiendishly clever farce that gets madder and funnier as it goes along...Has pace, precision and wit."
~ *London Daily Mirror*

There Goes the Bride runs from February 22 to March 22, 2014, Thursdays to Saturdays at 8pm. There will be two matinées at 2:30pm, on March 2 and 16.

Details of the run:

- Tickets are \$25 for adults or \$22 for seniors and students.
- Tickets to the preview performance are just \$12. The preview is on Friday, February 21, and is the cast and crew's final dress rehearsal before the show opens on the 22nd.
- Tickets are available through box office at 604-266-7191 or online at Eventbrite.ca.
- Metro Theatre is located at 1370 SW Marine Drive in Vancouver.

Links:

There Goes the Bride [Facebook event](#)
Metro's website – [There Goes the Bride post](#)
Metro's website – [homepage](#)
[Metro Theatre's location on Google Maps](#)
Metro's website – [reviews of our shows](#)
[Eventbrite site](#) to purchase tickets to all Metro shows

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ABOUT METRO THEATRE

Metro Theatre (The Metropolitan Cooperative Theatre Society) is a registered non-profit cooperative society, and is fuelled by volunteers. Its mission is to promote and develop theatre arts on a non-professional level.

Metro Theatre was created in 1962, and has produced more than 480 shows, including nearly 50 musicals, over the past 50 years. Sometimes referred to as the "humble little theatre," Metro ironically has over 300 seats and puts on eight shows a year, more than all other non-professional theatre companies in North America and many professional ones.

Metro Theatre is wheelchair-accessible and provides assisted-listening devices upon request. It offers season subscriptions as well as individual reservations online and at the door.

Metro is located at 1370 SW Marine Drive, at the base of the Arthur Laing Bridge in Vancouver. It's accessible by transit, and has free and paid parking nearby.

Box office phone: 604-266-7191

Website: metrotheatre.com

Facebook: Metro Theatre Vancouver

Twitter: @metrotheatre

Contact for more information, publicity photos, arrangements for interviews and press tickets:

Metro Theatre's Publicity Team

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