



(April 21, 2016) TOWARDS ZERO by Agatha Christie brilliantly probes the psychology of a jealous psychopathic killer. When a tennis player invites his ex-wife and current wife to visit his aunt's seaside estate, little does anyone know that someone will be killed.

Metro Theatre is thrilled to have received special permission from Agatha Christie's estate to **present TOWARDS ZERO on our stage April 30 to May 21.**

The labyrinthine maze of clues and deception in TOWARDS ZERO revolve around the wealthy Lady Tresillian who is found murdered in her bed, with a house full of suspects. The characters all have hidden agendas, blurring the true motives for the murder(s). There are plenty of red herrings and twists to the series of cunningly constructed earlier events of a failed suicide, theft, and romance, making it difficult to guess whodunit right up to the suspenseful conclusion. In TOWARDS ZERO, Christie postulates that a murder begins before someone dies. After all, it starts when someone decides to kill – that fatal moment, the zero hour.

Director Paul Kloegman: *"Christie takes a slightly different approach to this very cleverly plotted detective story. Instead of beginning with a murder, she describes the backgrounds of the characters, some seemingly unconnected episodes from their pasts and the sequence of events that lead to the murder finally being committed."*

TOWARDS ZERO is directed by **Paul Kloegman**, produced by **Rita Price**, and stage managed by **Heather Webster**, with photo credits to **Tracy-Lynn Chernaske**.

[CAST & PRODUCTION TEAM Listings](#)

Tickets are \$24 Adult or \$21 Senior/Student with a special 2 for \$35 every Thursday.

Tickets can be reserved by calling the Box Office **604 266 7191** or purchased on line [TICKETS](#)