



**Metro Theatre** is excited to celebrate hitting the historic milestone of **500 shows** in this our **54<sup>th</sup>** continuous season of great entertainment by bringing Jane Austen's **SENSE and SENSIBILITY** to the stage **October 29<sup>th</sup>** to **November 19<sup>th</sup>**.

Pray do not be alarmed gentle readers but I am here to tell you Jane Austen's delicate comedy of manners **SENSE & SENSIBILITY** is a tale of flagging fortune, fickle fate and flowering romances.

Financially destitute and socially vulnerable after their father's sudden death, the Dashwood sisters, along with their mother, are thrust out of their estate onto the charity of others. Elinor, the eldest and most practical of the lot is all **SENSE**; while the younger more impetuous Marianne, is the determined romantic - **SENSIBILITY**. Like most Austen heroines, Marianne and Elinor have excellent breeding and little money, so marrying well is the goal. But how will they ever land husbands when they have little to offer besides intelligence, beauty, and needlework skills?

The play is about responding to social pressures. Do you defy them like Marianne or do you succumb to them like Elinor? Director Joan Bryans asks *"Should we be ruled by our heart or our head: by our emotions or our reason? The two sisters in Sense and Sensibility epitomize all that is good and bad about either position. Who should win the day? Who will?"*

**SENSE & SENSIBILITY** is directed by **Joan Bryans**, with Assistant Director/ Choreographer **Frances Herzer**, and stage manager **Nancy Caldwell**. Photo credits: **Tracy-Lynn Chernaske**.

### **CAST & PRODUCTION TEAM Listings**

Tickets are \$24 Adult or \$21 Senior/Student with a **special 2 for \$37 every Thursday**. **Tickets** can be reserved by calling the Box Office **604 266 7191** or purchased on line **TICKETS**