



Metro Theatre – *Vancouver’s Most Entertaining Live Theatre* – is thrilled to announce the line-up for our 53rd season.

(April 28, 2015) The 2015 – 2016 season features a diverse roster of clever and amusing plays with a steady stream of hilarious mishaps, revealed revivals, devious plans, merriment, mayhem and brilliant, warm – hearted comedy.

Metro Theatre’s 2015- 2016 Season Line-Up

Heatstroke by *Eric Chappell*

September 12 – October 3: Thursday to Saturday
Sunday Matinees September 20 & September 27

This hilarious “heist farce” concerns three airline bags that get mixed up at an airport in sunny Spain. One has wads of cash from a bank robbery. Two different couples, having planned a week in the same Spanish villa, are left “holding the bags”. Two men show up - one is a policeman and one is the bank robber, but which is which?

Fawlty Towers by *John Cheese & Connie Booth*

October 31 – November 21: Thursday to Saturday
Sunday Matinees November 8 & November 22

Due to incredible popular demand, Basil, Polly, Sybil, and of course, Manuel, are back for 3 more episodes of the beloved BBC TV series, based at that wonderful hotel in Torquay You asked for it, and we are delighted to deliver, with the promise of being just as dysfunctional as before. “Que?”

Sleeping Beauty Pantomime by *Catherine Morrison*

December 11 – January 2: Thursday to Saturday

The beloved fairy tale brought to life in a traditional Christmastime pantomime with wonderful songs, dances, costumes and sets featuring hilarious characters plus a love struck duo. What better way to ring in the Christmas season! Book early to avoid disappointment. – On SALE OCTOBER 1, 2015

Over The River and Through The Woods by *Joe DePietro*

January 16 – February 6: Thursday to Saturday
Sunday Matinees: January 24 & January 31

Two sets of Italian grandparents (but they could definitely be any grandparents, anywhere) living in New Jersey, learn their grandson, who they all adore, has received a dream job offer in -oh no- Seattle! What to do? Do they stop him, and if so how? A heartwarming and very funny tale of love and family.

Five Women Wearing the Same Dress by *Alan Ball*

February 20 – March 12: Thursday to Saturday
Sunday Matinees: February 28 & March 6

Set in present day Tennessee, this plot is the movie *Bridesmaids* crossed with *Sex and The City*. Five women let their respective hair down, behave badly, and are genuinely laugh out loud funny in the process. When there are no males around, we get a glimpse of what women say – and do - well at least five of them!

Comic Potential by *Alan Ayckbourn*

March 26 – April 16: Thursday to Saturday
Sunday Matinees: April 3 & April 10

The satire takes aim at daytime TV soap opera. Actors have been replaced by robotic “actoids”. Amongst the predictable mediocrity, one particular “actoid” is different – she seems to have comic timing, “comic potential”. Curious, a young script writer attempts to exploit her “talents” only to fall in love and run off with her. Sci-fi comedy ensues as she tries to cope in a real world without the support of a television studio.

Towards Zero by *Agatha Christie*

April 30 – May 21: Thursday to Saturday
Sunday Matinees: May 8 & May 15

Metro Theatre received special permission from the Christie estate to produce this play. The labyrinthine maze of clues and deception centres around the wealthy Lady Tresillian - found murdered in her bed, with a house full of suspects connecting a failed suicide, theft, and romance. Plan to see this “rare” work from the Queen of Crime – Dame Agatha!

All plays subject to availability

Building on over half a century of history, Metro Theatre continues to stretch creatively, bringing laughter, intrigue and surprise to live audiences with the production of six plays and a traditional English Christmas Pantomime for our upcoming 53rd season.

Season Tickets go on Sale May 1st, 2015

[BOOK TICKETS and MEMBERSHIPS](#)

Purchasing multi-show packages allows patrons to create a custom-made theatre experience. Subscribe before June 30, 2015 to take advantage of our best offers.

Subscribers get:

- the BEST SEATS,
- the GREATEST VALUE
- and the MOST FLEXIBILITY

Contact for more information, publicity photos, arrangements for interviews and press tickets: email: media@metrotheatre.com

ABOUT METRO THEATRE

Metro Theatre (the Metropolitan Cooperative Theatre Society) is a registered non-profit cooperative society, and is fueled by volunteers. Its mission is to promote and develop theatre arts on a non-professional level.

Metro Theatre was created in 1962, and has produced 491 shows, including nearly 50 musicals, over the past 52 years. Sometimes referred to as the “humble little theatre”, Metro ironically has 307 seats and puts on seven shows a year, more than all other non-professional theatre companies in North America and many professional ones.

Metro Theatre is wheelchair-accessible and provides assisted-listening devices upon request. It offers season subscriptions as well as individual reservations online and at the door.

Metro Theatre is **located at** 1370 SW Marine Drive, at the base of the Arthur Lang Bridge in Vancouver. It's accessible by transit, and has free and paid parking nearby.

Box Office Phone: 604 266 7191

Website: www.metrotheatre.com

Facebook: Metro Theatre Vancouver

Twitter: @metrotheatre