



**Metro Theatre**  
1370 SW Marine Drive  
Vancouver, BC V6P 5Z9  
metrotheatre.com  
@metrotheatre

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**Metro Theatre presents Ken Ludwig's farce *Moon Over Buffalo***

**(October 20, 2013)** In the wake of last season's wildly successful *Lend me a Tenor*, also by Ken Ludwig, Metro Theatre is thrilled to present the hilarious *Moon Over Buffalo* November 2-30, 2013.

*Moon Over Buffalo* centres on George and Charlotte Hay, fading stars of the 1950's. At the moment, they're playing *Private Lives* and *Cyrano De Bergerac* in rep in Buffalo, New York with only five actors. On the brink of a disastrous split-up caused by George's alleged indiscretion with a young ingénue, they receive word that they might just have one last shot at stardom: Frank Capra is coming to town to see their matinée, and if he likes what he sees, he might cast them in his movie remake of *The Scarlet Pimpernel*. Unfortunately for George and Charlotte, everything that could go wrong does go wrong as confusion surrounds everyone who enters the theatre: the Hays' stage manager, their lawyer, their visiting daughter and her clueless fiancé, and Charlotte's aging, deaf mother who hates every bone in George's body. The show must go on, of course, but at curtain time one question remains: exactly which play are they performing?

"I've always been a fan of Ken Ludwig – his work is so simple yet utterly hilarious," says director Mike Mackenzie. "I love that he writes plays that take place in the theatre! Audiences can only imagine what goes on backstage at their favourite theatre on a daily basis – Mr. Ludwig gives us a wonderful, behind-the-scenes look in *Moon Over Buffalo*."

Once called 'a love letter to live theater' by the *Boston Herald*, *Moon Over Buffalo* was nominated for two Tony Awards and marked Carol Burnett's triumphant return to Broadway after 30 years, where she starred opposite Philip Bosco. Subsequent Broadway casts included Lynn Redgrave and Robert Goulet. In London it played at the legendary Old Vic starring Joan Collins and Frank Langella.

Directed by **Mike Mackenzie** and stage managed by **Leanna McCarthy**, *Moon Over Buffalo* stars:

**David Wallace** as George Hay  
**Michelle Collier** as Charlotte Hay  
**Devon Busswood** as Rosalind  
**Sue Sparlin** as Ethel  
**Cory Haas** as Howard  
**Julie Casselman** as Eileen  
**Clifford Upham** as Paul  
**Cameron Forbes** as Richard Maynard

“It's truly one of the most hilarious scripts I've had the pleasure to work on, and it's going to be a real treat to see up on stage in November,” Mike says. “It's the perfect way to spend a night out at the theatre!”

#### **Details of the run:**

- *Moon Over Buffalo* runs November 2 to 30, Thursday through Saturday at 8pm. There are two Sunday matinées: November 17 and 24 at 2:30pm.
- Tickets are \$25 for adults or \$22 for seniors and students. Also, every Thursday Metro offers 2 tickets for \$32.
- Tickets to our preview performance are just \$12. The preview is on Friday, November 1, and is our cast and crew's final dress rehearsal before the show opens on the 2<sup>nd</sup>.
- Tickets are available through Metro's box office at 604-266-7191 or [Eventbrite.ca](https://www.eventbrite.ca).
- Metro Theatre is located at 1370 SW Marine Drive in Vancouver.

#### **Links:**

Metro's website – [homepage](#)

Metro's website – [Moon Over Buffalo post](#)

*Moon Over Buffalo* [Facebook event](#)

Eventbrite [event page](#) to purchase tickets

[Metro Theatre's location on Google Maps](#)

Note: Multi-media resources such as cast photos and trailer video coming soon. Watch for updates to the *Moon Over Buffalo* [Facebook event](#) and [Twitter](#) for their release.

#### **ABOUT METRO THEATRE**

Metro Theatre (The Metropolitan Cooperative Theatre Society) is a registered non-profit cooperative society, and is fuelled by volunteers. Its mission is to promote and develop theatre arts on a non-professional level.

Metro Theatre was created in 1962, and has produced more than 475 shows, including nearly 50 musicals, over the past 50 years. Sometimes referred to as the “humble little theatre,” Metro ironically has over 300 seats and puts on eight shows a year, more than all other non-professional theatre companies in North America and many professional ones.

Metro Theatre is wheelchair-accessible and provides assisted-listening devices upon request. It offers season subscriptions as well as individual reservations and sales at the door.

Metro is located at 1370 SW Marine Drive, at the base of the Arthur Laing Bridge in Vancouver. It's accessible by transit, and has free and paid parking nearby.

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**Contact for more information, publicity photos, arrangements for interviews and press tickets:**

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